

Violino principale.

appassionato

diminuendo

mf

pespressivo

f

ten. ten. ten.

sul G ten.

B

f sempre marcato

poco rit.

dolce

mf

mf

dolce

p

poco cresc.

p espressivo

tr.

p

sul A

Violino principale.

3

p

mf

dim.

rit. poco

a tempo

f express.

mf

f

mf

mf

cre - - - scen -

do poco a poco

Tutti.

21

Violino principale.

D 3

Viol. I.

Solo.

f marc.

ff

mf

crescendo

p

mf

poco cresc.

f

mf dolce

f

Violino principale.

5

dolce

mf

f

ff

lusingando

mf

p

p

mf

f

mf

688

This page contains the musical score for the Violino principale, page 5. It features ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'dolce'. The music is written in a single system. The second staff has a key signature change to one flat (Bb) and a dynamic marking of 'ff'. The third staff has a dynamic marking of 'mf' and a tempo marking of 'lusingando'. The fourth staff has a dynamic marking of 'p'. The fifth staff has a dynamic marking of 'p'. The sixth staff has a dynamic marking of 'mf'. The seventh staff has a dynamic marking of 'f'. The eighth staff has a dynamic marking of 'mf'. The ninth staff has a dynamic marking of 'f'. The tenth staff has a dynamic marking of 'mf'. The page number '688' is at the bottom center.

Violino principale.

[illegible]

Violino principale.

7

poco a poco crescen.
do
f
molto rit.
f espressivo
f
mf
p
mf
f
f
poco
crescendo
ff
Tutti. 21

Violino principale.

Cadenza
ten.
f
poco a poco accell.
leggiere
p
ben marcato il canto
mf
ten.
largamente
mf
ten. animato
mf
rit.
ten. sul G
ten.
ten.
cresc.
accell.
poco
ess.
ossia
ten.

ten.
mf
cresc.
rit.
ten.
p espressivo
p teneramente
a tempo
mf
animato
ten.
ten.
cresc.
dim.
rit.
poco
a
ten.

Violino principale.

9

largamente

ossia

f

sul G

accell.

più animato

Più vivo.

p

largamente

ten.

tr

f

pp

sempre pp

molto cresc.

sfz sfz sfz sfz

rit.

molto

pp

The musical score for the Violino principale is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of *largamente* and a dynamic of *f*. The first system features a melodic line with triplets and a piano accompaniment. The second system includes a *ossia* variation and a *sul G* instruction. The third system marks a change to *più animato* with an *accell.* (accelerando) marking. The fourth system introduces *Più vivo.* and a piano (*p*) dynamic. The fifth system shows a return to *largamente* with *ten.* (tenuto) and *tr* (trill) markings. The sixth system features a *pp* (pianissimo) dynamic. The seventh system continues with *sempre pp*. The eighth system includes a *molto cresc.* (molto crescendo) marking and a series of *sfz* (sforzando) accents. The final system concludes with a *rit.* (ritardando) and *molto pp* marking.

Violino principale.

a tempo
p
pp
pp
ossia
sempre cresc.
f
ff
fff

II.

Andante religioso.
 Tutti.
 Viol. 4^a C
mf
 Solo
come Recitativo
p
a piacere
pp
f
a piacere
 688

Violino principale.

11

poco accel.
cresc.
vivace
f
a piacere
Animato.
ff *appass.*
espress.
appass.
pp
ten.
ppp
mf *sempre cresc.*
ppp subito
rit
poco rit. *dim.*
cl.

Musical score for Violino principale, page 11. The score is written in 2/4 time and features various musical notations including notes, rests, and dynamic markings. The tempo and mood markings include *poco accel.*, *cresc.*, *vivace*, *f*, *a piacere*, **Animato.**, *ff*, *appass.*, *espress.*, *pp*, *ten.*, *ppp*, *mf*, *sempre cresc.*, *ppp subito*, *rit*, *poco rit.*, and *dim.*. The score concludes with a key signature change to C major and a final 3/4 time signature.

Solo Violin.

Adagio. sul D -

espress.

p

mf

cresc.

mf

p

dolce

smorz. e dim.

p

f

molto appassionato

sul G. - *espress.*

mf

p

mf

p

mf marcato

Solo Violin.

13

cresc.

f *dim.*

tr *sempre* *p espressivo* *misterioso* *pp*

Andante religioso. sul G. *pp*

rit. *D Poco più animato.* *f* *ppp* *5*

Poco più lento. *rit.* *Adagio. espress.* *2* *Clar.* *sotto voce* *3*

E *pp* *3*

cantando *lunga* *mf* *rit.* *f* *pp*

ppp *mf*

tr *pp* *pp* *pp*

sempre dim. *8*

Solo Violin.

III.

Allegro vivace non troppo.

1 2 3 4 Solo. *leggiero*

ff *mf*

Tempo. *mf*

f

allargando

mf 8

tr *mf*

poco cresc. - - - *f* *tr*

Solo Violin.

15

B Poco piu lento.

mf scherzando

f

sempre spiccato

p

poco cresc.

mf

poco

cresc.

restez

f

Moderato maestoso.

Tutti.

fz molto rit.

7

Solo Violin.

D *mf* *dim.* *Solo* *molto espr.* *ff*

dimin. *p*

poco più lento *mf*

mf

mf

mf

mf

poco cresc.

E *Tutti* *ff* *dim.*

Solo Violin.

17

The musical score is written for a solo violin in A major (three sharps). It consists of ten staves of music. The notation includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *rinforz.* (rinforzando). Performance instructions include *Solo* and *Tutti*. The score features complex passages with triplets, sixteenth-note runs, and fermatas. The piece concludes with a *Tutti* section marked with a '2'.

Solo Violin.

mf *cresc.* *ff* *Solo* *molto espr.* *mf* *3*

ff *dim. restez p*

pp

mf *H tranquillo*

f

sul G *f* *sfz* *Tutti* *3*

Solo Violin.

19

Solo
a piacere
poco più vivo
largamente
mf
f
molto cresc.
poco rit. ff
Poco meno.
Tempo I.
allarg. cresc.
poco più mosso
p
poco cresc.
f
ff
ff

